

Boise State University
ScholarWorks

The Flick (2017) - Lighting

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1-1-2017

Cultural Matrix

Brandon Washington
Boise State University

"THE FLICK"

Cultural Matrix

Performance:

When and where was the play written - 2012

When and where first produced/Theatre structure - 2012, PLAYWEIGHTS
HORIZONS 2013

Author's input - PAYING RESPECT/LOVE STORY TO THEATRE

Critical expectation/critical reception - MIXED REVIEWS. SOME HATED

Audience expectation/audience reception - NOT EXPECTING SILENCE/HIGH TENSE

Subsequent performance history and reception - DIVIDED AUDIENCES. ^{REALITY}

Place of text in culture/"mythology" of piece - "UNTHEATRICAL"

When play was written: - 2012

Visual elements of period

Architecture - SLOWED DOWN BY FINANCIAL CRISIS ADDITIONS

Painting - PREVISUAL PAINTING, ADVENT OF GIFS, BALLPOINT

Sculpture - CLOUDS IN ROOMS, RAIN ROOMS

Costume - LEATHER, GLITTER PLUMPS, NEON NEON, WEDGE SNEAKERS

Graphic Art, etc - INTERACTIVE DESIGNS, TRAMPE 'O' ELL EFFECTS, NOVELTY

Other Cultural Elements: IMAGERY

Historical events/chronology - WHITNEY HOUSTON DIED

Written texts/novels/poetry - ENCYCLOPEDIA BRITANNICA ENDS PRINT

Music - MANYMAN STYLE

Film - HUNTER GAMES, DIANQO, SKYFALL, 50 SHADES, DISNEY BLIPS

Popular culture - ROYAL PREGNANCY

Psychological concerns - UNEMPLOYMENT CONNECTED TO MENTAL

Sociological concerns - LITTING, END OF LIFE COSTS, DEATH PANELS ^{HEALTH}

Society/structures and constraints - RACISM, SEXISM, UNEMPLOYMENT

Rules unspoken by accepted - SUPREMACY

Structures of Hierarchy:

Legal - DEATH PENALTY + THE ENVIRONMENT, Q&A CONTROL

Governmental - ROMNEY + OBAMA

Class/educational/financial - TAX CUTS

Family - GAY vs. "TRADITIONAL" DEBATE

When play is set (explore all of above...if applicable)

SUMMER OF 2012

Biographical concerns

Life of author - NYU GRADUATE, FAMILY OF EDITORS + WRITERS

Psychological implications of above - VERY EDUCATED/WELL READ.

Place of given work in authors overall input -

Influences - HER PARENTS AND BROTHER

Critical/interpretive structures

New Criticism

Post modernism/structuralism

Gender/Queer Theory

Freud/Jung

Marx

etc...

Theatre performance theory

Brecht

Meyerhold

Stanislavsky

Artaud

Grotowski

Peter Brook

Forman

etc...

